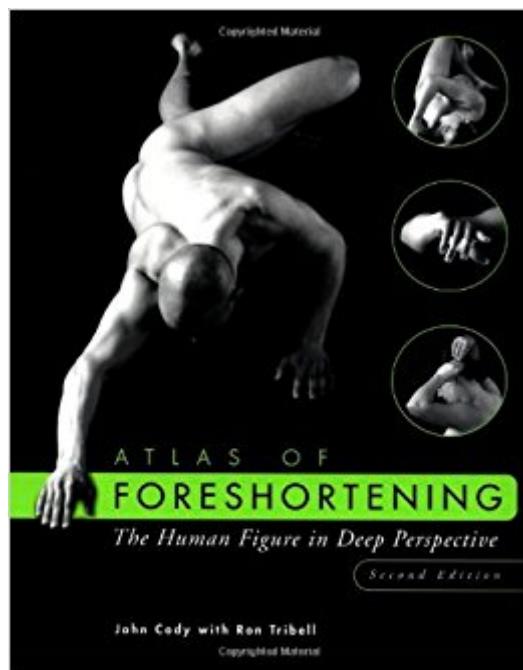


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Atlas Of Foreshortening: The Human Figure In Deep Perspective (Second Edition)



Synopsis

A unique visual encyclopedia for artists and illustrators Like its acclaimed predecessor, the Second Edition of this outstanding photographic reference offers illustrators, fine artists, and animators immediate access to the human form in deep perspective, that is, foreshortened. With all-new photographs, the *Atlas of Foreshortening* features:

- * Over 530 high-quality photographs
- * Both male and female nudes
- * Poses with slight, moderate, and marked foreshortening
- * Detail shots and full-body photographs
- * Many poses shot from multiple angles

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Customer Reviews

A unique visual encyclopedia for artists and illustrators Like its acclaimed predecessor, the Second Edition of this outstanding photographic reference offers illustrators, fine artists, and animators immediate access to the human form in deep perspective, that is, foreshortened. With all-new photographs, the *Atlas of Foreshortening* features:

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Generally, this is an excellent book if you do not have access to live models. Specifically, it is an excellent book to study foreshortening of the human figure. Some of the poses are hard to hold for a real model and this book fills that gap, allowing one to spend as much time as one wants drawing a particular pose. I would highly recommend this book for artists who have always had trouble with foreshortening. It allows the artist to see the model not so much as a human form, but a 'shape',

(sometimes quite abstract) to be studied and drawn, thus 'freeing' him from trying to make his drawing look 'real' and as a result ending up with some surprising results! The book is a very good drawing tool. The downside is, of course, that drawing from a real live model in one of those difficult poses most often captures the energy and vitality of the pose that drawing from a photograph does not. But this book is a great starting point.

I happen to like the fact these are in black and white, since the simplicity of it makes you familiar with the form. I already have *The Nude Figure* for my other references for life drawing. As another person said, this is not the best book to get reference for illustrative foreshortening. This book is more to train your eye to capture various parts of the form in foreshortening. I thought it was interesting how the author noted that it was difficult these days to find models because of people's need to do body alterations like piercings and tattoos. While I find the models average, I would have liked to seen a few different models like overweight or even more athletic to get variations of the form in perspective. I wouldn't even mind old people, but I'm not sure if the elderly could perform in some of those poses. Most of the poses are in seated or lying down positions, I remember the author saying also that a lot of poses even in perspective started looking the same. I got some use out of the book, for the photography was clear enough for me. I also like using it as an exercise to recognize the form, like certain muscle and bone groups would look like in certain perspectives. I think too many people want to copy and not understand the true value of learning and utilizing reference. It's not an AMAZING book, but it's still useful.

Move over, Muybridge. Foreshortening is a hugely difficult human or animal perspective viewpoint to believably portray. Now we can simply look up the view we need to incorporate into a painting. Live models are the best, but not only do most of us not have access, but it is a lot to ask of a model to "hold that pose" while we figure out the foreshortening piece!

Foreshortening is one of the trickier aspects of drawing anatomy. This book helps to take some of the frustration out of the process by providing visual references for the artist to work with. Definitely a must-have for your anatomical studies.

My husband is taking a figure drawing class and wanted more instruction on foreshortening. There are many, many good photos of models in various positions involving foreshortening but no verbal instruction. If all you want are pictures to draw from, this is it, but if you need instruction, not so

much.

Fabulous for an artist!

This book contains a comprehensive collection of body positions covering slight foreshortening to sever foreshortening both front and back! Very helpful to the artist!

The photos are good to see how muscles and bones behave, but they are not ideal for pose reference. There's the same amount of photos of men and woman.

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